

Thursday November 21 Conference Opening: Creativity Re-booted: Platforms and Possibilities for Children's Storytelling		
8.00am	Registration (outside Lecture Theatre 3)	
Room	Lecture Theatre 3	
9.00am	<p>Welcome to Country by Aunty Beverly Hand, traditional custodian of Kabi Kabi/Gubbi Gubbi lands</p> <p>Opening of Conference – Head of School of Creative Industries Professor Phil Graham</p> <p>Opening Remarks - Associate Professor Anna Potter</p> <p>Keynote: Professor Julian Sefton Green 'What future for children's agency, rights and pleasures? beyond the limits of literacy in the platform media-multiverse'</p>	
10.45.-11am	Morning tea (outside Lecture Theatre 3)	
Room	Lecture Theatre 3	Lecture Theatre 4
11am	<p>New Landscapes For Kids TV</p> <p>Marc C Scott - 'Changes to the Australian media landscape over the past decade, from the perspective of younger Australians'</p> <p>Shelley Brunt - "'Baby Shark" rebooted in the global children's mediascape'</p> <p>Anna Potter - 'Retaining the local in global markets: how the Australian animated series <i>Bluey</i> jumped the national fence'</p> <p>Chair: Mark Ryan</p>	<p>Fantastic Screen Genres</p> <p>Timothy Peters - "'You are Bad Guy, but this does not mean you are bad guy": Guilt, culpability and the office of the villain'</p> <p>Diana Sanders - "'Look away!": A Series of Unfortunate Events and the playfulness of intergenerational screen fantasy'</p> <p>Djoyimi Baker- 'Netflix-ing the family sci-fi: <i>Lost in Space, See You Yesterday, and Rim of the World</i>'</p> <p>Chair: Clare Archer Lean</p>
12.30pm	Lunch (outside Lecture Theatre 3)	
Room	Lecture Theatre 3	Lecture Theatre 4
1.30-3.00pm	<p>Parallel Sessions</p> <p>'Getting away with murder. How to be naughty in a kids podcast' with Kyla Slaven and Carl Smith (from the ABC's Short and Curly Podcast)</p>	<p>HDR Research in Children's Storytelling</p> <p>Shannon Horsfall - 'Re: booting the spectrum into children's fiction'</p> <p>Sara Hutchinson - 'Go Google: Encouraging ekphrasis in YA literature'</p> <p>Tash Turgoose - 'Around the world through every platform: Transmedia travel narrative as a vehicle for strengthening childhood cultural understanding'</p>

		Katryna Starks - 'Girls and Identity: Getting in the Game' Chair: Clare Archer-Lean
3pm - 3.15pm	Afternoon tea Outside Lecture Theatre 3	
	Lecture Theatre 3	Lecture Theatre 4
3.15pm - 4.45pm Parallel Sessions	Panel: <i>Rebooting Australian Stories for Multi-Platform delivery</i> with Jenny Buckland (Australian Children's Television Foundation), Amanda Isdale Executive Producer ABCME and Kyla Slaven (ABC Radio). Chair: Anna Potter	<i>Rebooting Learning through Digital Media</i> Sam Barta - 'Writing in role: A creative new process to engage and motivate students in literacy' Zaynep Akcay - 'Interactive animated film for preschool children: Effects of interactivity on the immersion and apprehension of character emotions' Colleen Stieler-Hunt and Christian Jones - 'Orbit: A child sexual abuse prevention computer game' Chair: Timothy Peters
5.00pm - 6pm	Keynote – Joe Brumm, Bluey Creator and Showrunner 'The Making of Bluey' Lecture Theatre 4	
7.00pm	Conference Dinner at The Dock, Mooloolaba Wharf	

Friday November 22	
8.00am	Registration (outside Lecture Theatre 3)
Room	Lecture Theatre 3
9.00am	Keynote: Rhianna Patrick - 'Why more Australian Young Adult fiction should be on our screens'
10.30am	Morning tea (outside Lecture Theatre 3)
Room	Lecture Theatre 3
	Lecture Theatre 4

11.00am Parallel Research Paper Presentations	<p>Rebooting Stories</p> <p>Allison Craven - 'The child lost in folkloric time: Rebooting the Australian cinema revival for gothic transmedia in <i>Storm Boy</i> (2019) and <i>Picnic at Hanging Rock</i> (2018)'</p> <p>Denise Beckton - 'Bell-curving creativity: Market factors affecting Young Adult literature'</p> <p>Lara Hedberg - 'Changing the narrative: Queer representation in the young adult web series <i>Carmilla</i>'</p> <p>Chair: Clare Archer-Lean</p>	<p>Rebooting the Conventions of Children's Media Narrative: Innovating for Engagement</p> <p>Ruth Richards - '<i>She-Ra</i>, power, and princesses: Rebooting the girl cartoon'</p> <p>Yuval Gozansky - 'Flashback: Transmedia storytelling on children's TV in Israel'</p> <p>Liz Giuffre (via zoom) - 'Sounding Blue(y): How music brings the Healers to life'</p> <p>Chair: Shelley Brunt</p>
12.30pm	Lunch (outside Lecture Theatre 3)	
Room	Lecture Theatre 3	Lecture Theatre 4
1.15pm Parallel Sessions	<p>Workshop: <i>'2020 vision... the power of the storyverse and why entertainment shouldn't cost the earth!'</i> with <i>Dirtgurlworld's</i> Cate McQuillen</p> <p>Unfortunately owing to the bush fire situation in NSW, Cate is unable to attend the CMS so this workshop is no longer running</p>	<p>Rebooting play</p> <p>Jane Mavoia - 'Creativity in children's Minecraft play'</p> <p>Soomin Hong - 'From horrible to huggable: Japanese influence on contemporary American doll market'</p> <p>Donell Holloway - 'Robot literacies'</p> <p>Chair: Anna Potter</p>
2.45pm	Afternoon tea (outside Lecture Theatre 3)	
Room	Lecture Theatre 3	Lecture Theatre 4
3.00pm Parallel Research Paper Presentation	<p>Reimagining Children's Literature</p> <p>Paul Williams - 'Decolonising Enid Blyton: Writing a post-colonial Enid Blyton mystery novel'</p> <p>Shelley Davidow - 'The rainy season: The impact of writing pro-social children's and Young Adult fiction in Africa and the Caribbean'</p> <p>Erin Hawley - 'Authenticity and creativity within the adaptation machine: reimagining <i>The Jungle Book</i>'</p>	<p>Responding to challenges in children's TV</p> <p>Lee McGowan & Freya Wright-Brough - 'Kicking, not screaming: An examination of football (soccer) and female footballers in Australian screen-based narratives'</p> <p>Wendy Keys - 'Contestations and anxieties: Screen media policy for Australian children in the post-broadcast mediascape'</p> <p>Sophia Staite - 'Where do Power Rangers come from?'</p>

	Chair: Allison Craven	Chair: Anna Potter
4.30pm	Closing Remarks and Drinks (Outside Lecture Theatre 3)	